

## Historical Articles About Mary Pickford

This list of magazine articles is a work in progress, and we will be adding more when we find them. If you'd like to make us aware of an article we haven't added yet, please let us know at [SDeForest@MaryPickford.org](mailto:SDeForest@MaryPickford.org).

Sloan De Forest  
Production Coordinator

### **8mm Collect**

*Mary Hunts For Her Old Movies*  
May 1964.  
E. Gilmore.

*Sweetheart at 72*  
Fall/Winter 1967.  
M. Brook.

*The Films of Mary Pickford in the Eastman Kodak Collection*  
Summer 1965.  
W. A. McWilliams.

*Mary Changes Mind on Old Films*  
Fall/Winter 1965.

### **American Classic Screen**

*Remembering the Glad Girl, Part 1*  
Sept/Oct 1976.  
John Tibbets.

*Remembering the Glad Girl, Part 2*  
Nov/Dec 1976.  
John Tibbetts.

## **American Magazine**

*Maude Adams of the Movies*

April 1914.

F.J. Kegler.

*Mary Pickford--Whose Real Name is Gladys Smith*

May 1918.

E. Ranck.

*Mary Pickford Describes Her Most Thrilling Experience*

May 1923.

M.B. Mullett.

## **Architectural Digest**

*Mary Pickford and Douglas Fairbanks, Sr.: The Fabled House of*

*Hollywood's*

*Royal Couple*

Apr 1990.

Richard Schickel.

*Dressing Rooms of the Stars: Vintage Studio Bungalows Tailored to Film*  
*Personas*

Apr 1992.

Marc Wanamaker.

## **Cinema Digest**

*Mary Pickford*

Nov 14, 1932.

J. H. Keen.

*Mary Pickford*

Apr 3, 1933.

Mark Larkin.

*Mary Pickford and "Peter Pan"*

Apr 24, 1933.  
E. Melcher.

### **Cine Revue**

*Les Immortels du Cinéma: Mary Pickford*  
May 1979.  
J.V. Cotton.

### **Classic**

*The Part Her Hair Has Played in Her Career*  
Aug 1923.  
B. F. Wilson.

### **Classic Film Collect**

*Pickford Recants on Having Her Films Burned*  
Fall 1966.

*The Magic of Mary Pickford Conjures a Little Bit of Eternity*  
Fall/Winter 1967.  
A. Brock.

*Pickford Gives 50 Films to U.S. Film Institute*  
Fall 1970.  
A. H. Weiler.

*Sunnybrook Farm in Nude? Mary Pickford Fears So*  
Winter 1970.  
R. Reed.

*Pickford's Life Was Her Best Plot*  
Winter 1970.  
T. Donnelly.

*Now Just a Voice Behind a Door*  
Summer 1971.  
A. Harnetz.

*Mary, the Golden Girl*

Winter 1971.

R. Schickel.

## **Colliers**

*Greatest Business in the World*

June 10, 1922.

## **Cosmopolitan**

*Actress from the Movies*

July 1913.

*Greatest Stars*

Oct 1956.

## **Current Biography**

*Biography*

Apr 1945.

## **Everybody's**

*Putting a New Move in the Movies*

June 1915.

James Shelley Hamilton.

*Two Most Popular Women in America*

June 1916.

*Strenuous Honeymoon*

Nov 1920.

A. Woolcott.

*How She Stays Young*

May 1926.  
A. Farnsworth.

### **Feature Movie**

*The Incomparable Mary*  
Oct 1915.  
L. Edwards.

### **Film**

*America's Little Sweetheart*  
Spring 1971.  
A. Slide.

### **Film Fan Monthly**

*Rediscovering Mary Pickford*  
Dec 1970.  
Paul A. Scaramazza.

### **Filmograph**

*Eloquent Though Silent*  
1970.  
G. G. Patterson.

### **Fimplay Journal**

*[Portrait]*  
Sept 1921.

*Mary Pickford's Greatest Love*  
Sept 1921.  
Herbert Howe.

*Unreeling the Honor Roll: A Comparative Study of Twelve Leading Players of the Screen*  
May 1922.  
Malcolm H. Oettinger.

### **Films & Filming**

*Mary*  
Dec 1973.  
G. Gow.

### **Films in Review**

*Mary Pickford's Directors*  
Feb 1966.  
Jack Spears.

*The Origins of United Artists*  
Aug/Sept 1959.  
A.L. Mayer.

### **Forum**

*What Religion Means To Me*  
Aug 1933.

### **Good Housekeeping**

*Stay Away From Hollywood*  
Oct 1930.  
C. MacCulloch.

*Where Are Those Second Mary Pickfords?*  
Apr 1933.  
F.L. Collins.

## **Green Book**

*Autobiographical*  
July 1913.

## **Harper's Bazaar**

*Autobiographical*  
Apr 1917.

## **Ladies Home Journal**

*Best-known Girl in America; What It Means To Be a Movie Actress*  
Jan 1915.

*The Care of Her Hair*  
Oct 1919.

*My Own Story*  
Sept 1923.

## **Liberty**

*The Inside of the Bowl*  
Spring 1972.

## **Life**

*Life Visits Pickfair*  
Nov 17, 1947.

*Mary's Mighty Megaphone*  
Apr 13, 1953.

*Film Pioneers' Roll of Their Living Immortals*  
Jan 23, 1956.

*Wistful Reunion at Pickfair*  
Apr 16, 1956.

### **Literary Digest**

*When Mary Pickford was the Girl With Curls*  
Nov 2, 1928.

### **Look**

*Where, Oh Where Are the Beautiful Girls?*  
Nov 3, 1970.  
J. Hamilton.

### **McCall's**

*My Whole Life*  
Mar, Apr, May, June 1954.  
Mary Pickford.

### **Modern Screen**

*Charity Tea at Pickfair*  
Dec 1932.

*Hollywood's Saddest Divorce*  
Sept 1933.  
Carter Bruce.

*You Can Get Anything You Want*  
Sept 1933.  
Adele Whitely Fletcher.

*Behind the Epidemic of the Divorce Epidemic*

Oct 1933.  
Harriet Parsons.

*For Once! The Truth About Pickford*  
Mar 1934.  
Mary Ann Stevens.

*Out Of Their Sorrows*  
Jan 1935.  
Elizabeth MacDonald.

*Love Comes to Mary Pickford*  
Mar 1937.  
Martha Kerr.

*What They Talk About and How*  
Feb 1929.  
Dorothy Manners.

*Hello, Duchess!*  
Jul 1929.  
Dorothy Spensley.

*The Woman That Was Mary*  
Sept 1929.  
Elisabeth Goldbeck.

*Are You the Type?*  
Apr 1930.  
Dorothy Manners.

*Discoveries About Myself*  
Mary 1930.  
Gladys Hall.

*Mary Pickford's Fighting Mad*  
Sept 1930.  
Campbell MacCulloch.

*The Real Mary Pickford* Dec 1930.  
Adele Whitely Fletcher.

*Mary Pickford Lives for Today* Feb 1936.  
Dorothy Donnell.

### **Motion Picture Classic**

*[Portrait]*  
Nov 1916.

*“Lassie Mary of Killean” [review]*  
Feb 1917.

*Mary Pickford Plus “Silent Money Talk”*  
Mar 1917.  
Edna Wright.

*Mary Had a Little Tear*  
Sept 1917.  
Frederick James Smith.

*“Surely It Can’t Be Mary”*  
July 1918.  
Martha Groves McKelvie.

*Interview*  
Jan 1922.  
C.W. Ashworth.

*Her Darkest Hour*  
Aug 1922.  
M. Cheatham.

*Interview*  
July 1925.  
H. Carr.

*Home of Mary Pickford*  
Mar 1931.  
P. Matthews.

*As a Faith Healer*  
Aug 1931.  
V. T. Lane.

## **Motion Picture Magazine**

*Gallery of Picture Players: Mary Pickford ("Little Mary") [Portrait]*  
Apr 1913.

*[Cover]*  
Nov 1913.

*Chats with the Players: Mary Pickford, of the Famous Players Company*  
Nov 1913.  
Edna Wright.

*[letter]*  
Dec 1913.

*[letter]*  
March 1914.

*Gallery of Picture Players [Portrait]*  
May 1914.

*Gallery of Picture Players [Portrait]*  
July 1914.

*Gallery of Picture Players [Portrait]*  
Oct 1914.

*Brief Biographies of Popular Players: Mary Pickford.*  
Jan 1915.

*Cover*  
June 1915.

*[Portrait]*  
Sept 1915.

*A Silent Interview with Mary Pickford*

Jan 1916.

Homer Dunne.

*Gallery of Picture Players [Portrait]*

Mar 1916.

*Chats with the Players: Mrs. Owen Moore, of the Famous Players Company*

Mar 1916.

Roberta Courtlandt.

*Echoes of the Great Cast Contest [letters]*

Mar 1916.

*The Twenty Greatest of Filmdom*

May 1916.

Robert Grau.

*An Appreciation of Mary Pickford*

July 1916.

Frederick Wallace.

*[Cover]*

Aug 1916.

Seymour Marcus.

*A Call from Mary Pickford*

Sept 1916.

*Why Mary Pickford Married Twice*

Sept 1916.

Roberta Courtlandt.

*Our Screen Stars and their Stars*

Nov 1916.

Johnson Briscoe.

*Interview*

Aug 1917.

R. F. Moore.

*The Call to the Colors*  
Nov 1917.

*Before Nine & After Five with Mary Pickford*  
Nov 1917.  
Peter Gridley Schmid.

*Three Lil Pals Together*  
Nov 1917.

*Studio Actors Knit with Mary Pickford*  
Apr 1918.  
Peter Sanderson.

*Why Do We Love Mary Pickford?*  
May 1918.  
Clara Louise Leslie.

*The Muses of Movie-Land*  
June 1918.  
Hazel M. Hutchinson.

*A Eulogy to "Little Mary"*  
July 1918.  
Arthur C. Brooks.

*[Portrait]*  
Sept 1918.

*On Location with Mary Pickford*  
June 1919.  
Maude S. Cheatham.

*[Cover]*  
Aug 1919.

*The Mother of Mary*  
Sept 1919.  
Mark Larkin.

*We Meet Mary*

Mar 1920.  
Gladys Hall.

*Cinema Relations*  
June 1920.  
Truman B. Handy.

*[Portrait]*  
July 1920.

*Meet Mr. and Mrs. Douglas Fairbanks*  
Aug 1920.

*The Princess in the Fairy Tale*  
Oct 1920.

*As They Were*  
Nov 1920.

*The Wishing Moon*  
June 1921.

*Who Will Be Peter Pan?*  
Sept 1921.

*[Portrait]*  
Nov 1921.

*A Dual Mary*  
Nov 1921.

*When the Fairbankses Frolic*  
Dec 1921.

*[Cover]*  
Mar 1922.

*The Family Album*  
Mar 1922.

*Mary...*

June 1922.  
Adele Whitely Fletcher.

*[Portrait]*  
Aug 1922.

*Tess, the first photograph taken of Mary Pickford in the character of Tess of the Storm Country*

*[Portrait]*  
Sept 1922.

*In a California Garden*  
Oct 1922.

*Mary Pickford's Problem*  
Dec 1922.  
Harry Carr.

*Tess the Second [Portrait]*  
Jan 1923.

*The Passing of Pulchritude*  
Jan 1923.  
Frederick Van Vranken.

*Youth [Portrait]*  
Feb 1923.

*Character Readings of the Noses of Ten Famous Stars*  
Feb 1923.  
H.H. Faulkner.

*[Portrait]*  
Mar 1923.

*Picked for Glory by the Talent*  
Mar 1923.  
Harry Carr.

*Stills Between Shots*  
Mar 1923.

Ruth Overton.

*The Stars and Their Planets*

Apr 1923.

Terraize H. McDonnell.

*Genius and Talent*

June 1923.

Frederick Van Vranken.

*Vignettes Written of Some Screen Folk [Poems]*

July 1923.

Doris Kenyon.

*Women's Work in Motion Pictures*

Aug 1923.

Frederick Van Vranken.

*Mrs. Douglas Fairbanks [Portrait]*

Oct 1923.

*The Confessions of an Interviewer*

Mar 1924.

Harry Carr.

*We Interview Mary*

Aug 1924.

Gladys Hall; Adele Whitely Fletcher.

*[Cover]*

Sept 1924.

*A Study in Pessimism and Optimism [Illustrations]*

Oct 1924.

John Decker.

*[Portrait]*

Oct 1924.

*What I Can Read in the Faces of the Film Stars*

Jan 1925.

F. Vance De Revere.

*Have You a Pet Superstition? [Illustrations]*

Mar 1925.

*A Pensive Mary [Illustrations]*

Apr 1925.

*Ten Keys for Perfect Locks [Illustrations]*

July 1925.

*No! They Are Not Happy, Even With Wealth and Fame*

Sept 1925.

Harry Carr.

*The Guardian of "Pickfair"*

Oct 1925.

*When Rags Are Royal Raiment*

Feb 1926.

*A Hollywood Idyll*

Aug 1926.

Adele Whitely Fletcher.

*Mrs. Doug [Portrait]*

Feb 1927.

*Mary Pickford Presents Victoria Zagibalova*

Apt 1927.

*Our Unofficial Ambassadors*

June 1927.

Dwinelle Benthall.

*When Mrs. Astor Came to Lunch*

Aug 1927.

Rilla Page Palmborg.

*Mary Plays At Work*

Oct 1927.

*[Portrait]*  
Jan 1928.

*The Romance of the Movies, part 2*  
Jan 1928.  
Benj. B. Hampton.

*They Can't Get Away From the Mob*  
Mar 1928.  
Carolyn Dawson.

*The World's Mary*  
Mar 1928.  
D.G. Shore.

*Still America's Sweetheart*  
June 1928.  
Dorothy Woolridge.

*The Gaucho's Best Girl*  
Aug 1928.

*Mary Bids Good-Bye to Curlhood*  
Oct 1928.  
Dorothy Calhoun.

*Interview*  
Sept 1929.  
Elisabeth Goldbeck.

*Interview*  
May 1930.  
Gladys Hall.

*Problems of the Motion Picture Relief Fund*  
C. MacCulloch.  
Sept 1930.

*The Real Mary Pickford* Dec 1930.  
Adele Whitely Fletcher.

*Interview*

Mar 1931.

H.L. Walker.

*The Haunted House of Pickfair*

Apr 1932.

Gladys Hall.

*The Romance That Hollywood Couldn't Destroy*

May 1932.

*Interview*

July 1932.

T. Le Berthon.

*Interview*

Feb 1933.

F. Service.

*Immortals of the Screen*

Oct 1933.

S. Lee.

*Her Own Story*

Mar 1934.

Gladys Hall.

*Interview*

Fed 1936.

D. Donnell.

## **Movie Classic**

*Mary and Doug Will Never Be Divorced!*

Oct 1931.

Gladys Hall.

*The Headline Career of Doug and Mary*

Mar 1933.  
Muriel Babcock.

*[Portrait]*  
Apr 1933.

*The Breaking Up of Pickfair*  
Sept 1933.  
E. Schallert.

*Does Not Want Sex Appeal*  
Sept 1933.  
D. Manners.

*Mary and Doug Silent, But Look "Reconciled"*  
Nov 1934.  
Dorothy Calhoun.

*Our Mary Becomes Queen of the Air!*  
Dec 1934.  
Katherine Hartley.

*Interview*  
Nov 1935.  
J. E. Chrisman.

## **Movie Magazine**

*Pictures of Last Minute Events [Camera Scoops]*  
Nov 1925.

## **Movie Mirror**

*[Portrait]*  
Mar 1933.

*An Editor's Adventures in Hollywood*  
Apr 1933.  
Ruth Waterbury.

*Hollywood's Loneliest People*

Apr 1934.

Faith Baldwin.

*How To Be Popular as Revealed by Six Stars*

Aug 1934.

Adele Whitely Fletcher.

*Buddy Rogers' Own Story of His Romance with Mary Pickford*

Feb 1937.

Walter Ramsey.

## **Movieland**

*One Mary in a Million!*

Aug 1945.

Fredda Dudley.

## **National**

*Interview*

July 1924.

*Interview*

Mar 1929.

## **New Movie Album**

*[Portrait]*

1930.

## **New Movie Magazine**

*Mary Pickford's Ten Favorite Film Stars*

Feb 1932.

Heywood Broun.

*The Domestic Side of Mary and Doug*

May 1932.

E.R. Moak.

*[Portrait]*

Mar 1933.

*St. Patrick's Day in Hollywood*

Mar 1933.

### **New Republic**

*Queen of My People*

July 7, 1917.

V. Lindsay.

*Mary Pickford: The Little Girl in Curls*

June 6, 1955.

D. Schwartz.

### **Newsweek**

*She Tunes In On God, a 24 Hour Station*

Nov 10, 1934.

*Where Are They Now?*

Nov 6, 1967.

### **New York Times Book Review**

*Talk with Mary Pickford*

June 12, 1955.

L. Nichols.

### **New York Times**

*America's Sweetheart Lives*

Mar 28, 1971.

A. Harmetz.

## **Outlook**

*To Destroy All Her Old Films*

May 13, 1931.

## **Overland**

*Mary Pickford, A Closeup*

Mar 1928.

M. London.

## **Photo-Play Journal**

*Mary Pickford (Artcraft) [Portrait]*

Oct 1917.

*Little Mary's Glad Hand*

Oct 1917.

## **Photoplay**

*The Charm of Wistfulness: An Interview with "Little Mary" Pickford, "The Good Little Devil"*

Aug 1913.

Estelle Kegler.

*Photographic Art Studies: Mary Pickford ("Little Mary")*

Sept 1913.

*The Photoplayers--Facts of Interest About Their Personalities*

Sept 1913.

*Mary Pickford and Owen Moore in "Caprice"*

Jan 1914.

*[Cover]*

Sept 1914.

*The Unspoiled Mary Pickford*

Sept 1914.

Katherine Synon.

*To Mary Pickford [verse]*

Dec 1914.

Nicholas Vachel Lindsay.

*"Movie" Stars on the Move*

Feb 1915.

Charles W. North.

*Sugar and Spice and Everything Nice*

Mar 1915.

Hazel Fuller.

*A Week-End with Mary Pickford*

Mar 1915.

Edna Wright.

*"Clothes"*

May 1915.

Grace Kingsley.

*The Queen A-Working Goes*

June 1915.

*Movie Royalty in California: Estates and Palatial Homes Bestowed on  
Photoplayers by their Calling*

June 1915.

Grace Kingsley.

*Two Stars in Filmdom [Portrait]*

July 1915.

*[Portrait]*

Sept 1915.

*[Portrait]*

Nov 1915.

*Fashions and the Screen [Portrait]*

Nov 1915.

*Fashions and the Screen [Portrait]*

Nov 1915.

*Mary Pickford: Herself and Her Career, Part 1*

Nov 1915.

Julian Johnson.

*When Mary Pickford Came to Me*

Dec 1915.

David Belasco.

*Mary Pickford: Herself and Her Career, Part 2*

Jan 1916.

Julian Johnson.

*Mary Pickford: Herself and Her Career (Conclusion)*

Feb 1916.

Julian Johnson.

*In This House Mary Pickford Was Born*

Apr 1916.

*You Know the Girl; The Man's Her Director*

Aug 1916.

*Mary Pickford to the Trenches*

Sept 1916.

*Mary Pickford at Home*

Dec 1916.

*Presenting a Six-Part Serial Entitled "Mysteries of Mary"*

Mar 1917.

*The World's Most Unappreciative Boy [Portrait]*  
May 1917.

*Elevating Star Instead of Stage*  
July 1917.

*[Portrait]*  
Aug 1917.

*The Golden Triplets*  
Aug 1917.

*Some Palaces the Fans Built*  
Aug 1917

*My, Ain't She Grand?*  
Sept 1917.

*When Charley Dropped in for a Visit*  
Sept 1917.

*Your Name, Please? [Portrait]*  
Sept 1917.

*Clothes: Some New and Charming Costumes Designed for Mary Pickford*  
Oct 1917.

*Stars of the Screen and their Stars in the Sky: Nativity of Mary Pickford,  
Born April 8<sup>th</sup>*  
Oct 1917.  
Ellen Woods.

*Our Mary and her Owen*  
Nov 1917.

*The Great Liberty Bond Holdup*  
Dec 1917. V.13 no.1

*[Portrait]*  
Dec 1917.

*Perils of a Critic*

Feb 1915.

*Mary Pickford with her Mother and Mother-in-Law (Mrs. Moore)*

Mar 1918.

*"Oh Mickey!"*

Mar 1918.

*[Portrait]*

Apr 1918. V.13 no.5

*Women I Have Loved*

May 1918.

Elliott Dexter.

*"Colonel Mary" of the 143<sup>d</sup>*

May 1918.

*Mary Pickford, the Girl*

July 1918.

Delight Evans.

*Colonel Mary of the 143<sup>d</sup> Field Artillery, U.S.A.*

Sept 1918.

*Grand Crossing Impressions [verse]*

Jan 1919.

Delight Evans.

*All They Say Is: "See Our Lawyer!"*

May 1919.

*Movy-Dolls: Mary Pickford (No. 1)*

June 1919.

*[Portrait]*

Aug 1919.

*Mary Pickford's Silent Partner*

Aug 1919.

*Mary Pickford's Adopted "Grandmother"*  
Sept 1919.

*[Portrait]*  
Nov 1919.

*To a Certain Girl [editorial]*  
Dec 1919.

*Owen Talks About Mary*  
Dec 1919.  
A. Smith.

*Her Applause [drawing]*  
Jan 1920.

*A Flyer in Past*  
Jan 1920.  
Adela Rogers St. Johns.

*Mary Pickford--Director*  
Mar 1920.  
M. Lewis Russel.

*Mary, the Well Beloved*  
Apr 1920.  
Randolph Bartlett.

*The Pickford-Fairbanks Wooing*  
June 1920.  
Billy Bates.

*Mr. and Mrs. Douglas Fairbanks*  
Aug 1920.

*West is East [verse]*  
Sept 1920.  
Delight Evans.

*[Cover] [from the pastel portrait by Rolf Armstrong]*  
Oct 1920.

*Homes the Movies Built*  
Nov 1920.

*Mary! Mary!*  
Jan 1921.  
Olga Petrova.

*Miss Mary Pickford, or Mrs. Douglas Fairbanks (fourth of a series of dry-point etchings by Walter Tittle)*  
Feb 1921.

*Famous Families of the Films*  
Feb 1921.

*[Portrait]*  
June 1921.

*[Portrait]*  
Oct 1921.

*Why Does the World Love Mary?*  
Dec 1921.  
Adela Rogers St. Johns.

*Mary's New Clothes*  
June 1922.

*[Portrait]*  
Aug 1922.

*Mary Pickford [Portrait]*  
Nov 1922.

*[Portrait]*  
Dec 1923.

*The Twelve Greatest Figures in Motion Pictures Today [compiled by Motion Picture News]*

Feb 1923.

*Read Your Character from These*

Mar 1923.

E. O'Malley.

*Hard Luck Tales of Stars*

May 1923.

*Mary Pickford as Juliet [Portrait]*

June 1923.

*The Romantic History of the Motion Picture (Chapter XVI)*

July 1923.

Terry Ramsaye.

*Her Beginning in Moving Pictures*

July 1923.

Terry Ramsaye.

*What Their Wives Say About Them?*

Sept 1923.

*How They Do Grow Up!*

Oct 1923.

Adela Rogers St. Johns.

*Mary's New Role*

Oct 1923.

*Mary Pickford's Favorite Stars and Films*

Jan 1924.

Herbert Howe.

*Who is Your Favorite Screen Beauty? [Portrait]*

Jan 1924.

*Mary's Valentine to Photoplay Readers*

Mar 1924.

*Mary Pickford in "Dorothy Vernon of Haddon Hall"*

May 1924.

*Photoplay Readers Choose the Eight Most Beautiful Stars of the Screen*  
May 1924.

*Their Pet Aversions*  
June 1926.

*Mary and Doug [Portrait]*  
Aug 1923. V.26 no.3

*Mary Pickford at Aix-Les-Bains, France [Portrait]*  
Sept 1924.

*Mary and Doug at Aix-Les-Bains, France [Portrait]*  
Sept 1924.

*Horoscope of Stars as Read for Photoplay: Mary Pickford*  
Nov 1924.  
Evangeline Adams.

*[Portrait]*  
Jan 1925.

*When I Am Old, as Told by Mary Pickford*  
Feb 1925.  
Russell J. Birdwell.

*Simple Little Dressing Rooms for the Studio Hired Hands*  
June 1925.

*Mary is Looking for Pictures*  
June 1925.  
Mary Pickford.

*The Public Just Won't Let Mary Pickford Grow Up*  
Sept 1925.  
James R. Quirk.

*Mary Pickford Awards*  
Oct 1925.

Mary Pickford.

*"Zorro" Has His Bark at Art*

Nov 1925.

*Uncle Sam's Adopted Children*

Jan 1926.

*A Calendar of Stars; Some Impressions in Verse*

Feb 1926.

Margaret Sangster.

*Your Name! What Does It Mean to Your Destiny?*

Apr 1926.

Elizabeth Sears.

*Mary Pickford [Portrait]*

Oct 1926.

*Camp Fairford on the Pacific*

Jan 1927.

*How To Hold Your Youth*

Feb 1927.

Agnes Smith.

*The Married Life of Doug and Mary*

Dec 1927.

Adela Rogers St. Johns.

*[Portrait]*

June 1927.

*"It Is Just Your Color, Madame!"*

Nov 1927.

*[Portrait]*

Jan 1928.

*Mrs. Douglas Fairbanks Analyzes Mary Pickford*

Mar 1928.

Alma Whitaker.

*Why Mary Pickford Bobbed Her Hair*

Sept 1928.

Adela Rogers St. Johns.

*How They Manage Their Homes*

May 1929.

Alma Whitaker.

*Whoopee! Here Comes Mary*

May 1929.

*[Portrait]*

Oct 1929.

*The Stars' Two Faces--and What They Tell!*

June 1930.

W.E. Benton.

*Beauty, Brains or Luck?*

Aug 1920.

Adele Whitely Fletcher.

*How About Mary and Doug?*

Aug 1920.

Leonard Hall.

*Mary Pickford Denies All!*

Jan 1931.

Katherine Albert.

*Doug's New Picture--Mary Makes One, Too!*

Dec 1931.

*The Big Four of 1920*

Mar 1931.

*"Hello Mary"*

Apr 1931.

Edwin Morton.

*As Mary Faces Forty*

May 1931.

Ruth Biery.

*Inside Politics of the Studios*

Aug 1931.

Ruth Biery.

*The Unknown Hollywood I Know, Part 2*

Nov 1931.

Katherine Albert.

*The Unknown Hollywood I Know, Part 3*

Nov 1931.

Katherine Albert.

*The New Pickfair*

Apr 1932.

*[Portrait]*

June 1932.

*Helpful Summer Make-Up Hints*

June 1932.

Carolyn Van Wyck.

*How to Give a Hollywood Party*

Sept 1932.

Lois Shirley.

*Mary Pickford on the "Secrets" Set*

Feb 1933.

*Mary Returns to Herself*

Mar 1933.

Mark Larkin.

*Photoplay's Hollywood Beauty Shop*

June 1933.

Carolyn Van Wyck.

*"All Women Are Sirens at Heart" Says Mister Lubitsch*  
Aug 1933.  
May Allison Quirk.

*Close-ups and Long Shots [editorial]*  
Sept 1933.  
Kathryn Dougherty.

*So Comes the End of the Rainbow Trail!*  
Sept 1933.  
Agnes Foster.

*Close-ups and Long Shots [editorial on Pickford-Fairbanks divorce]*  
Feb 1934.  
Kathryn Dougherty.

*Mary Pickford's Search for Happiness*  
Feb 1935.  
Margaret E. Sangster.

*The Fairbanks' Social War Is On!*  
Aug 1936.  
Janet Mercer.

*America's Sweetheart is Alive and Well*  
Sept 1971.

## **Pictorial Review**

*Why I Have Not Bobbed Mine*  
Apr 1927.

*Going Back to the Stage*  
Mar 1931.

*Mary Pickford's Empty Arms*  
Jan 1934.  
J. Shawell.

## **The Players Showcase**

*America's Sweetheart--Mary Pickford*  
Winter 1966.  
Betty Lasky.

## **Saturday Evening Post**

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